Duilleag Mìneachaidh



Bàrdachd | Poetry

filidh | high poet, minstrel **bàrd** | poet, bard dàn | poem, song duan | ditty meatrachd | metre

còrdadh | agreement sruth-fhacal | alliteration ruitheam | rhythm comhardadh | (end-)rhyme samhlachas | symbolism dàn dìreach | classic metres samhla | metaphor, symbol

iomhaigh | image rannaidheachd | versification iomhaigheachd | imagery brigh | essence, sense ciall | meaning seagh | sense, meaning



'S i a' Ghàidhlig | It's Gaelic

We look at the short simple poem written by **Donnchadh MacGuaire** called 'S i a' **Ghàidhlig** in this section of the lesson. As we will no doubt understand, this poem is about Gaelic, but it also contains a useful grammar point which we look at here. In this short poem MacGuaire repeats the phrase 'S i a' Ghàidhlig leam... in each line, until breaking the rhythm in the last line of the poem.

In the phrase 'S i a' Ghàidhlig... a feminine noun is used directly with the copula Is. But in the last line we see **Mura b' e i**, rather than **Mura b' i**. The meaning here is slightly different, MacGuaire is saying 'If it wasn't for her...' - the feminine pronoun is not being used directly with the copula, but with cha bu mhi 'I wouldn't be' mi is directly used with **cha**. This subtle but important difference can be a bit confusing.

- 'S i a' Ghàidhlig leam gach nì rim bheò. The *Gaelic is* to me everything in my life.
- 'S e Dòmhnall an tidsear. Donald is the teacher.
- 'S e an giotàr an ionnsramaid as fheàrr. The guitar is the best instrument.
- Mura b' e i cha bu mhi. If it wasn't for her/it I wouldn't be.
- 'S i Màiri an tidsear. Mary is the teacher.

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 'S i a' phìob an ionnsramaid as fheàrr. The pipe is the best instrument.









Mura h-ionnsaich sinn | If we don't learn

We also saw Mura b' e in the poem 'S i a' Ghàidhlig by Donnchadh MacGuaire. We should remember that **mura** means 'if not', and that we can use this with any verb in its dependent form. But we need to add an h- before any verb that starts with a vowel.

mura robh | if wasn't mura bi | if won't be mura tèid | if won't go mura deach | if didn't go mura dèan | if won't do mura do rinn | if didn't do mura do dh'ionnsaich | if didn't learn mura do thòisich | if didn't start mura do dh'atharraich | if won't change mura do chuir | if didn't put mura do dh'fhuirich | if didn't stay

mura h-eil | if isn't mura h-e / mur e | if isn't mura h-urrainn / mur urrainn | if can't mura h-ith | if won't eat mura h-òl | if won't drink mura h-èist | if won't listen mura h-ionnsaich | if won't learn mura h-imrich | if won't flit/migrate mura h-atharraich | if won't change mura h-aithne | if won't recognise mura h-aidich | if won't admit

Remember that this will not apply in the past tense, where even verbs which start with a vowel will be preceded by **do dh'** already, meaning no further change is needed.

mura do dh'ith | if didn't eat mura do dh'òl | if didn't drink mura do dh'èist | if didn't listen mura do dh'ionnsaich | if didn't learn mura do dh'atharraich | if won't change mura h-ith | if won't eat mura h-òl | if won't drink mura h-èist | if won't listen mura h-ionnsaich | if won't learn mura h-atharraich | if won't change







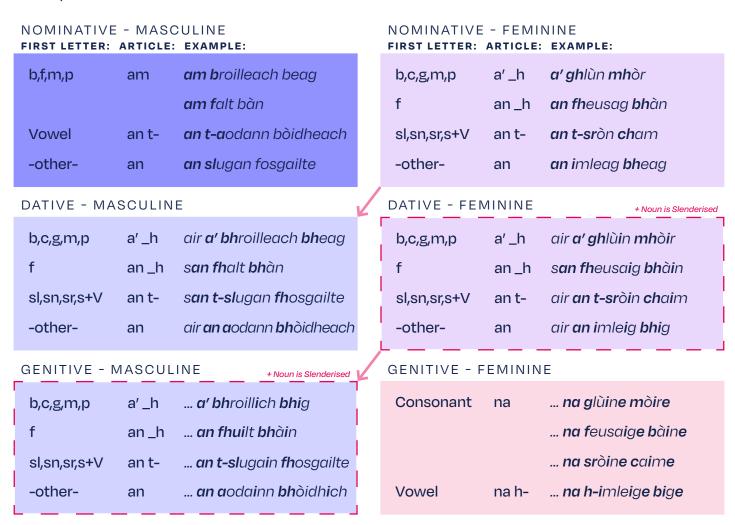


A' Bhàrdachd Bhòidheach | The Pretty Poetry

Especially in poetry, we see **ainmearan** 'nouns' followed by **buadhairean** 'adjectives', to be descriptive and informative. We also see these combinations used in the different **tuislean** 'cases': **an tuiseal ainmneach** 'the nominative case', **an tuiseal tabhartach** 'the dative case', and **an tuiseal ginideach** 'the genitive case'.

We need to know the gender of a noun to do this correctly as this will affect its article and adjective change. Take a look back at **B1 Cuspair 17A** for guidance on the gender of nouns. We learned how to use nouns in the different cases many times throughout the **B1** course, take a look back at **B1 Cuspair 4A** and **Cuspair 20A** if you need to.

The following tables summarise the rules for each gender in each case and give examples of their use:



Further examples of each situation are give in the tables on the following page.







AINMNEACH FIREANN	AINMNEACH BOIREANN
am falt fada dubh	a' mhuir mhòr mhaiseach
am boireannach bòidheach	a' bhàrdachd bhòidheach
an t-aodann beag snog	an aghaidh bheag bhrèagha
an cuan mòr glas	an tè mhòr laghach
TABHARTACH FIREANN	TABHARTACH BOIREANN
anns an fhalt fhada dhubh	air a' mhuir mhòir mhaisich
leis a' bhoireannach bhòidheach	anns a' bhàrdachd bhòidhich
air an aodann bheag shnog	air an aghaidh bhig bhrèagha
air a' chuan mhòr ghlas	aig an tè mhòir laghaich
GINIDEACH FIREANN	GINIDEACH BOIREANN
fear mòr an fhuilt fhada dhuibh	meud na mara mòire maisiche
aodann a' bhoireannaich bhòidhich	brìgh na bàrdachd bòidhiche
coltas an aodainn bhig shnoig	coltas na h-aghaidhe bige brèagha
dathan a' chuain mhòir ghlais	air beulaibh na tè mòire laghaiche





